



JONI TALKS

Theatre & Performing Arts Professional

EXPERIENCE

2018: Became a Performing Arts Lecturer for Newcastle and Stafford College Group.
2017-Present: Continue to provide the outreach programme packages for Brick Lane Music Hall.
2010-2017: Led a performing arts outreach programme for Brick Lane Music Hall across five underprivileged East London schools. Tutoring almost 1000 children in the fine disciplines of performing arts, communication and stage craft. Each of the 14 individual programmes culminated with a full-scale musical to a public audience from the school's own community. Presenting the stories of Oliver!, The Wizard of Oz, Annie and Mary Poppins.
2012-2017: Part of the creative team at Brick Lane Music Hall. Responsible for researching and deciding the content and musical arrangements for each show, writing the script and casting shows whilst undertaking the roles of Leading Lady and Dance Captain during each show run.
2009: Selected to participate in a singing master class with Maria Friedman at The Menier Chocolate Factory.
2009: Selected to participate in a singing master class with Jason Robert Brown at R.A.D.A.
2008: Launched a Saturday theatre school: The Performing Academy.
2007: Provided Theatre In Education and Anti-bullying workshops for Chain Reaction Theatre Company.
2006: Provided Theatre In Education for Pyramid Productions.
2003-2007: Theatre School Teacher (Drama & dance) The Italia Conti.

PROFILE

A theatre and performing arts professional with experience in training and teaching a variety of theatre disciplines to students both in a public and private environment. Skilfully executing the key roles of writing, casting, directing and choreographing full scale musical and non-musical theatre productions, whilst providing students with an enthusiastic, positive and encouraging environment for them to reveal their full potential.

SKILLS

Classically trained soprano
Singing/vocal coaching
Choreography
Performance
Script writing/editing
Casting
Communication
Project management
Leadership
Adaptability
Flexibility
Planning/scheduling

CREDITS

2017-Present: An independent vocalist freelancing in venues across Staffordshire.
2011-2017: Singer and Host, London Showboat, City Cruises.
2009-present: Leading Lady, The Brick Lane Music Hall Company.
2013-2016: Guest Soloist, The Players, Papermoon and Wilton's Music Hall.
2013: Guest Soloist, Variety Bandbox, Roy Hudd, UK Tour.
2011: Fairy Queen, Mother Goosed (Pantomime) The Brick Lane Music Hall.
2009: Belle, Jekyll & Hyde (Italian tour), Palketto Stage.
2007: Cabaret Singer, Tom Wakely Presents, RADA.
2007: Groove Maker, Know Your Mind, Chain Reaction.
2006: Betty, Refuge, The Oval Theatre.
2006: Dorothy, The Wizard Of Oz, Pyramid Productions.
2006: Milly, Seven Brides For Seven Brothers, The Shaw Theatre.

EDUCATION

2005: Performing Arts Diploma (Hons)
2004: A Level Drama (A)
The Italia Conti Academy of Theatre Arts, London

2002: A Level - English Lit. (B) P.E. (B) Geography (C)
2000: G.C.S.E. - Art (A*) P.E. (A*) English (A) Maths (A) History (A)
Geography (A) German (A) Drama (A) English Lit. (B)
Science (B,B)
Westwood College, Leek, Staffordshire

Ballet (Advanced 1 IDTA) | Tap and Jazz (Intermediate ISTD)

INTERESTS

Cooking
Walking/rambling
Paper crafting
Decorating
Graphic design

REFERENCES

Tom Canning OBE (*Head Teacher*)
Tollgate Primary School
Barclay Road
Plaistow
London, E13 8SA

Jane Streeton (*Lead Singing Teacher*)
Royal Academy Of Dramatic Arts
Gower Street
London, WC1E 6ED