



JONI TALKS

Singer & Entertainer

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EXPERIENCE

Brick Lane Music Hall – Eight years as the Leading Lady of their company performing in over 20 themed review shows. In 2012 became part of the creative team writing and staging the shows whilst continuing to perform.

Showboat – Six years as the hostess and solo cabaret singer for City Cruises' evening dinner cruise along the River Thames singing a selection of songs from The West End and Broadway.

Freelance entertainment – Six years working for organisations across London such as The Salvation Army Groups, J.A.C.S. and other social/ sports clubs, nursing and residential homes, providing bespoke entertainment in a style to suit the requests of each specific group.

Weddings – A number of occasions over the past few years. Singing during the ceremony, reception drinks or the first dance. Also providing evening entertainment with a set list designed to have wedding guests dancing.

PROFILE

A singer and entertainer with over 10 years' performance experience in and around London.

Exceptional, classic vocals performed with energy, character and confidence guaranteed to make any occasion memorable.

An ability to evoke the true spirit of a bygone age with rich, velvety tones that are akin to the golden era icons such as Judy Garland, Doris Day and Vera Lynne.

TRAINING

The Italia Conti Academy of Theatre Arts, London
Performing Arts Diploma (Hons) 2005

Royal Academy of Dramatic Arts
Musical Theatre Course

Ballet (Advanced 1 IDTA)
Tap & Jazz (Intermediate ISTD)

CREDITS

Independent Singer and Entertainer, Freelance *2017 - Present*

Singer and Host, London Showboat, City Cruises, *2011 – 2017*

Leading Lady, The Brick Lane Music Hall Company, *2009-2018*

Soloist, Wilton's Music Hall, *2012*

Fairy Queen, Mother Goosed (Pantomime) *2011*

Belle, Jekyll & Hyde (Italian tour), Palketto Stage, *2009*

Cabaret Singer, Tom Wakeley Presents, RADA, *2007*

Groove Maker, Know Your Mind, Chain Reaction, *2007*

Betty, Refuge, The Oval Theatre, *2006*

Dorothy, The Wizard Of Oz, Pyramid Productions, *2006*

Milly, Seven Brides For Seven Brothers, The Shaw Theatre, *2006*

REPERTOIRE

A vast and diverse repertoire covering the last century.

Specialising in the post modern jukebox style. With authentic material from the 1920's, 30's, 40's and 50's alongside popular contemporary songs performed with an exciting vintage twist.

Extensive experience performing songs from within the First and Second World War periods has led to a large collection of songs from this era.

An experienced musical theatre actress with classical vocal training and a large repertoire from within these genres.